serve a vote of thanks this season for they have succeeded in evelving novelties that are not bizarre. The new models, or at least a majority of them, are qualni, pictureaque, yet not spectacular,

and above all they are really babyish. Perhaps baby bonnets is not the phrase one should use. The tiny baby still has the traditional little cap, but surely the small tots in short clothes have not outgrown the title of haby and it is for those little women, 'twixt cradle and kindergarten, that the bonnet designers have

catered so knowingly. For the very small girl there are bewitching little bonnets of many kinds and some of the simplest are among the most charming. The lines are, as a rule, closer than they were a little while ago, with a rather closer fitting cap for foundation and some fluffy becoming trimming around the face, but without flaring poke brims or wide

frill effects. Possibly the quaintest and prettlest shapes are those fitting closely and finished around the face with a rather flat ruche, but trimmed over the ears with soft bows or choux and it may be with little clusters of some dainty flowers. There are critics who contend that the artificial flower has no appropriate place in the small child's apparel and the principle seems a reasonable one, but the milliners have certainly succeeded in introducing flowers into the new baby bonnets without giving an effect of overloaded artificiality.

So much depends upon the flower and the skill with which it is posed. A few snowdrops tucked in among loops of ribbon or frills of lace or chiffon give charming results and some makers have used little sprays of wild rose-a single delicate pink blossom and a spray of fine follage-very effectively. For-get-me-nots, too, are among the baby flowers, and clusters of very small resebuds or button reses are liked, as are pink tipped English daisles.

Feathers are among the trimmings of the little bonnets, but they must be most discreetly used-a tiny cluster of ostrich tips curling downward among the side trimming or a ruche of ostrich tip ends laid flatly around the face being the favorite feather

The body of the bonnet may be of exquisitely embroidered lingerie and lace over padded silk for warmth, embroidered silk



or crepe, velvet, felt or fur, and examples of each of these materials are to found in any modish exhibit. The bonnets in very soft felt are particularly new and attractive and are made up not only in white, but in delicate creamy pinks and soft light

The crown may be closely fitted or plaited into some fullness and the trimming is usually adjusted after the fashion already indicated with ruche and bunches of trimming over the ears, the strings taking their rise in these knots of trimming. One simple and practy bonnet of nink felt is trimmed a crown very slightly fulled, and around the small girls and small boys.

BONNETS AND HATS FOR VERY

only in soft liberty satin ribbon of the same shade and a little creamy valen-

Overlapping loops of the ribbon form a trimming around the face, and little frills of the valenciennes froth out from between the loops, to make a soft line of oream next the face. Over the ears are set long bows, such as are illustrated in some of the sketches, with several upstanding loops, and others as long falling downward, and the strings start from these bows, to be

tled under the chin. A model very similar, in white, has a little frill of the felt falling over the neck soft black satin scarfs. around the back of the bonnet, with a frill

of valenciennes inside it.

that is, frills so cut that they are not shirred or really full. Boft face is shirred in frills under these felt frills or pokes, and at each side is the usual bow of soft satin, the left hand bow in this case holding a very small cluster of pink resebuds. Crowns of velvet in white, pale pink or

pale blue are made almost close fitting and often have closely shirred ruches of narrow valenciannes running across them to soften the effect, three of the ruches being the number usually chosen to break the plain surface effect. A white bonnet of this class had a flat ostrich tip ruche around the face and the knots of matin and lace over the ears held the smallest of ostrich tips curving downward.

Plain bonnets of heavily corded silk are bordered by bands of fur and softened by choux and strings of chiffon and lace, and there are delightful little bonnets of ermine or other white fur with narrow upstanding bands of the fur turning back around the face and lined with lace and with side bows and strings of liberty satin.

In Central Park on Thanksgiving day there was a delectable show of tiny girls in holiday finery and nurses were openly and jealously comparing the millinery and winter coats of their charges. One small girl with the pinkest of pink cheeks and the yellowest of silky curls was a prime favorite with the onlockers and wore a little coat of considerable severity, but made in black and velvet and bordered by

a narrow band of ermine. Her bonnet was a caplike affair of black velvet bordered next the face by a wide band of ermine and held on by very wide soft strings of light blue satin knotted in a huge bow over her left ear. With her was a dainty little maid in a cont of pastel blue broadcloth with an ermine collar. She carried a tiny ermine muff and her bonnet was of pastel blue felt, soft and pliable as chiffon broadcloth, trimmed in frills of fine creamy lace and great choux and strings of pastel blue liberty satin.

More practical and durable were chic little coats of bright red or royal blue broadcloth braided simply in black and frogged in black and worn with roll brim hats of silky long nap beaver or smooth soft felt matching the cost and trimmed in

All white coats of caracul or of the rarer white pony skin (lovely in fine soft quality) Another bonnet in creamy pink felt has with caps to match are modish both for



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Made in St. Paul, by C. GOTZIAN & CO., since 1855. Write for artistic little book showing up-to-date Fall and Winter Styles-

Activities and Views of Progressive Women in Various Walks of Life

HE manager of a popular restaurant in the shopping district

of New York City declares that ore women drink liquor than in former years, and intimates that their thirst grows just as ft does in men. He bases his assertion on eighteen years' observation in restaurants patronized largely by women. To a correspondent of the Philadelphia North American he said: "I started in as a manager eighteen years ago. At that time, and for years afterward, no nice woman would have thought of coming into a place like this and ordering a glass of whisky for

"Women with regard for the proprieties might order a glass of beer or a mild claret punch or a glass of Sauterne or of some red wine with their luncheon, but they wouldn't drink straight liquor in any form. And even women of the carelesss class were regarded by us as doing a pretty raw thing when they ordered a ektail, and we watched them to see that they didn't attract attention by making

any breaks. "As a matter of fact, even the nice women who took any sort of alcoholic chaser, like beer or light wine, with their luncheon used to be looked upon by the generality of women as-well, as taking chance. They were making themselves liable to be talked about a little.

"Buch a difference now! About ten years ago, I think, the change began. "Women would have their cooktails' before taking luncheon. Even that innovation shocked the more particular women. Planty of properish women remained away from places like that when they saw that women were taking cocktails ostensibly as a filip to the appetite for luncheon.

"It wasn't long after that before the women began to come in alone, or parties of two or three or four, and order drinks without any food to follow. The entering wedge, you see, was working.

"We had a consultation about the matter when first we began to notice it. It seemed as if such doings might endanger the reputation of our establishment. But the women who walked in for their hardstuff drinks without food plainly were of a class we could not afford even to attempt to discipline.

"They were by every token of the nice nicey sort-nothing loud or aggressive or fandangeish about them. We didn't feel as if we could take a chance on suggesting to them that they were overstepping the barriers that long had been set up in this country at least against the public drinking of strong waters by women.

"Women not engaged in shopping at all come here for their drinks. They take straight whisky, highballs, cocktails, and some of them take a good many of these

"Home of them are joined here at office closing time by their husbands, chaps whe look easy-going and indulgent, as a rule, and these couples sit here and take their driffits together, listening to the music and often remaining for many hours. I can't say that I particularly like such a spectacle. I've seen some mighty svil censequences arise from this sort of two-handed drinking by husband and wife in company.

"I think the habit of public drinking by women generically classed as nice took its beginning from the time when great hordes of our folks began to make their Buropean or. American women noticed, in England particularly, that the women on the other side made no bones about taking their drink wherever and whonever they wanted it. In fact I've heard women say that if such a brow-beaten lot as English-

but it's the truth. Women who get thor- produce harmonious effects. It is opaque

never stop.

doses. There are plenty of women here checks now in vogue. daily who can take a pint of liquor without ever winking rapidly.

'Drinking, I have found, makes women -woozy is the more expressive word-and they don't want the gay, swirly music. They want the wooze tunes, the sad, globby stuff that suggests to them husbands neglect them, how their their lives have been darkened by such neglect, and so on,

It is very singular. Drinking men ordinarily like the cheerful music. There certainly is a difference between men and women, especially in their potations, eh? "Yes, women drink a great deal more than they used to. If you knew how many restaurants there are in New York that derive their almost exclusive income from the drinking patronage of women, you'd be astonished, I think,'

Harmonizing Jewels.

The wonderful blanding of tones possible in sami-precious stones appeals forcibly to the fashionable woman of artistic taste, says the Brooklyn Eagle. She appreciates at a glance the harmony between a Montana sapphire and a piece of electric blue velvet; she recognizes the fact that among garnets she is sure to find a match for her red gown, whether it is a claret, Burgundy, wine, yellowish or brownish red, er any other of the winter shades; for her lavender reception gown, she knows the shade of amethyst or kunsite to select; and for the soft silver grays, the gently tinted moonstone, whether whitish or bluish, admits of a harmonizing selection.

The tourmaline is another stone that ends itself most artistically to this application. In its various shades of pinks, vellows and greens (from light to dark and from bluish green to bottle green), and even in reds and browns, numerous new shades in broadcloth and velvet are easily matched.

Aquamarines are particularly adapted to evening and calling costumes. Of that exquisite illusiveness of celer, they harmonize with the palest blues and greens and are particularly attractive with the which there is a faint green tinge.

Yellow is an evening shade that is inimitably matched by the regular topas of commerce, which is found in all shades of yellow, from reddish yellow to brownish yellow, and in the pure, clear tone. For green fabrics, jade is probably one

of the most satisfactory stones to use. The New Zealand variety, as it is of a dark green shade, harmonizes well with reseda broadcloth, as does also the imperial Chinese jade, which varies considerably in coloring. There is an American stone that is successfully used with green. It is the chlorastrolite, having a peculiar sage green mottled effect. epidote is another mottled stone that is applicable to various shades of dress matorials. If, however, a stone that combines harmony and contrast is desired, there is no better mineral than the heliotrope or bloodstone, whose dark rich green, flecked with bright red. is a fitting stone to wear with a street gown. The peridot applies only to peculiar shades of

Opal matrix offers almost endless oppo tunities for matching and contrasting colors. Except for light-colored gewns, when the whitish, bluish and grayish tints are most effective, it is more appropriate for darker gowns for street or calling. The anywhere without restriction, they guessed wide choice of color-rich browns in all this woel was gathered by children friends American women cught to have the same shades, greens, blacks and purples pre- of his'n. Weolgatherers. Hi'liminy, that's dominating

A variety of andalusite, called chiastedrinking, some of them for life. But hard lite, is an illustration of the fact that nawomen don't. That's plain talk, ture is so often in league with art to

There is also another stone seldom seen in the jeweler's shop, but now of special use in this new direction. It is the Thompsonite and is found on the shores of Lake Superior. Oddly mottled in pink, it is of the caboohon cutting and is most effective when used to adorn a gown of a harmonizing pink.

Two Opposing Views.

The president of Bryn Mawr College, Miss M. Carey Thomas, gave a glowing account of the spread of nigher education for women in a recent address to the assoclation of Collegiate Alumnae. After showing how many absurd male prognostications concerning women's colleges had been falsified by the event, one of the most foolish of which was the prediction that unmarried male teachers would find themselves extremely uncomfortable in a feminine environment, President Thomas indulges in some interesting prophecy:

We are new living in the midst of great and, I believe, on the whole, beneficent social changes which herald the coming economic independence of women. Everything seems to indicate that women will not only make their way into all except a few of the trades and professions, but that they will be compelled by economic cause beyond their control to stay in them after marriage. Already in teaching, nursing, library work, typewriting, bookkeeping, telephoning, telegraphing, they are ateadily taking possession and driving men telephoning, telegraphing, they are filly taking possession and driving men

ateadily taking possession and driving men before them.

All professional and trade training schools must admit women. It is already clear that ne separate schools for women will be founded. The few university professional schools of law, medicine, theology, and architecture now closed will open, probably within the next decade. Separate professional schools are an anachronism.

Only a few days before. President G. ing, deployed the feminisation of the public the refreshments of the lower class. schools. The average of the man teachers,

foundation, but the peculiarly adaptable the constraining and transferming power The captors had not reckoned with the reasons: "Some of the women drink incredible feature is its curiously checked appear- of the rod, was not a desirable thing. More quality of sophomore spirit and as soon quantities of liquor, and get away with it, ance, the bands of a tannish shade per- to the purpose, by way of contrast with as they left her Miss Bloom secured a as the saying goes. They increase their fectly harmonising with the plaids and Miss Thomas' faith in co-education, are clothes line which was strung around the President Hall's remarks on that topic:

President Hall's remarks on that topic:
Coeducation in the graded and high schools will doubtless remain for many years as it is now, because of the cest of separation, but educators are, with great unanimity, coming to the conclusion that the sexes should be separated in school life when the pupils are 10 to 13 years of age. Boys and girls work in different ways on the same subjects. Civilizations tends to emphasize both femininity and masculinity, and there should be both feminine and masculine ideals, to be striven for by different courses and methods. The problem has been how to secure equal opportunities for wemen, but the next problem will be how to secure a natural and desirable differentiation. One reason why boys do not remain in high school for the full course is because they do not get what they want. The high school courses are 'gradually becoming feminized, and the studies, discipline and atmosphere are not those best suited for boys. When the public high school has been made a girls' school, then the people will turn their attention to making beys' high schools, with a more practical and technical basis.

College Girl's Long Slide.

Tied to a chair in the attic of the A. J. Siman home at Morningside by the girls of the freshman class, relates the Sloux City Tribune, Miss Ivan Bloom, a sophomore, broke her bonds and made her escape by sliding down a rope from the third story, a distance of thirty feet. At about the same hour Miss Clara Lockin made an attempt to escape by crawling onto the roof of the house where she was imprisoned and dropping to the porch roof, one

story below. The whole affair was incidental to the class "scrap" at the college between the sophomores and freshmen. The freshmen girls were particularly anxious to discipline Misses Bloom and Lockin, who so cleverly feiled the entire freshman class Stanley Hall, of Clark University, in a the other evening at their masked party talk at a Massachusetts teachers' meet- and enabled the sophomore boys to steal

Miss Lockin was captured by a crowd he said, was only 24 per cent, and in some of freshmen girls at the place where she cities but 8 per cent. He thought this rooms and Miss Bloom was found in one was not an ideal condition. "When men did of the society halls at the college. Knowmost of the teaching in the schools, there ing the eleverness of these "co-sets." the was too much of the stern and mechanical freehiss placed a heavy guard over each. methods; now there is too much of love Miss Bloom was first imprisoned in the and meral sussion." He was for an oc- basement of the Siman home, but after casional thrashing of the bad boy, and the nearly escaping, was taken to the attic, youth. We wonder how it has come about

attic. Next by prying out the windows with an old case knife she dropped out the rope and after fastening it to a rafter

slid down and out to safety. When seen afterward Miss Bloom's first words were:

"Please don't put my name in the paper. Really, I didn't do much." "Well, didn't you get out of the third

story?" queried the reporter. "Yes, but that wasn't much. Do you suppose I was going to sit up there when I could get out. It wasn't far and I didn't think of danger. The girls treated me nicely. They went away and left me. I had an invitation out to dinner and so

Miss Bloom is a slender young woman. She and Miss Lockin are both very popular at the college. Neither she or Miss Lockin seriously feels the effects of their athletic endeavors.

Christmas Shopping.

"Do your Christmas shopping now" is the slogan sounded by \$5,000 women club members of New York City. Cards are being sent out urging Christmas buyers to do their shopping now instead of congesting the stores the last few days before Christmas and increasing the burdens of shopkeepers, salespeople and delivery forces. "A person who shops two or three weeks befor Christmas not only gets better attention from the shop girl, but gets better value for her money, as she is not hurried in her selection," says the leader of the early shopping movement. "If people realized the immense strain the shopkeeper and his employes are under, they would do all they can to help relieve the situation. Of course, there are people who cannot shop until just before Christmas, perhaps on account of the fact that they have not the money; but if people who have money, time and credit would shop at least three weeks before the holidays, it would leave things in a less congested condition for those who have not credit and plenty of

Bloom of Youth in Age. One occasionally meets a woman whose old age is as beautiful as the bloom of

and of a brownish or blackish color in its feminisation of the schools, if it minimized where it was thought she would be safe. -what her secret is. Here are a few of the She knew how to forget disagreeable things.

She kept her nerves well in hand and in-

flicted them on no one. She mastered the art of saying pleasant She did not expect too much from her

friends. She made whatever work came to her congenial. She retained her illusions and did not be-

lieve all the world wicked and unkind. She relieved the miserable and sympathized with the sorrowful. She never forgot that kind words and a

smile cost nothing, but are priceless treasures to the discouraged. She did unto others as she would be done by, and new that old age has come to her and there is a halo of white hair about her head, she is loved and considered. That is the secret of a long life and a happy

one. The Servant Problem Abroad.

The servant problem in England does not appear to be any nearer solution. British housewife lost and the Australian mistress gained sixty English, Scotch and Irish girls when the steamship Miltiades sailed from Tilbury recently with its first contingent of servants for New South Wales, under the government aided emigration scheme. One of the conditions was that the girls must be actually engaged in domestic service, and the passage money asked for the 16,000-mile fourney was \$15. As a guarantee of good faith, a deposit of \$10 with the government has been made by each girl. On their arrival in Sydney, a little before Christmas, they will be met by a representative of the government, and most of them will at once go into places already found for them,

Problem of the Present.

Once on a time a woman at Christmas made up her mind to be sensible and give her friends only useful presents. found it a much harder task than if she had bought a lot of thoughtless things and distributed them haphazard, for she had to study the peculiarties of each friend and try to remember the one thing lacking that would make her happy. But by putting on her thinking-cap and sitting up at night she at last congratulated herself that she had succeded. But le and behold! When her friends received the presents they were furious.

Leaves from Fashion's Notebook. Long, wrinkled sleeves of net, as was

A pretty and becoming hat for present wear is of duli grayish-stone, blocked fallie, lined with black satin, and trimmed with a mass of set stone-colored plumage and wings held by a great boss of out jet contered by a large piece of malachite, which also holds a cloud of malachite-green esprey.

A fashienable hat for midwinter is a felt, in mushroom shape. The color can be black, brewn, plum, green or navy blue. But around the crown there is a high trimport, he for coses. These flowers are large and massed four deep to make a very high crown effect.

crown effect.

The girl of New York gets her winter wardrobe together in a per iliar manner, for it must match and, to make things match at all times, is one of the most difficult of tasks. Yet, with her usual eleverness, she manages the task. But she begins in a curious way.

Soft heavily embredered Japanese cuffs that turn back from the band are much worn. They are a feature of the Eton ceats and of the long cleaks. The cuffs are thick, besutifully embredered, and they are turned loosely back like the sleeves of

are thick, beautifully embroidered, and they are turned locally back like the sleeves of a kimono.

The long cloak depends for its beauty not so much upon its material as its finish. It is beautifully trimmed and the fancy for hand embroidery has found expression in the charming decorations which distinguish many of the cloaks of the season from those of other years.

many of the cloaks of the season from those of other years.

A teagown seen lately was of pale dove-colored charmeuse, almost hidden beneath a picturesque coat of lace, dyed exactly to match, embreidered all round the edge with leng branches of pale dull green willow in applied velvet, a ceinture of violet estin, and a knot of the same on the bust, passed through a slide of green chamel, completing the design.

A quaint little house gown is of palest yellow cashmere with a seft white blouse upon it, combined with pale yellow net to match, which is braided with finest gray set braid with touches of sliver and fat fancy padded embroidery roses in sliver with yellow chenille hearts. There is a charming turned-over collar of black satin, and a tie of the same frie-sed with sliver.

Newest among the articles of fancy work and a tie of the same fringed with silver.

Newest among the articles of fancy work for Christmas gifts are a see done in the German cross stitch on canvas. It is a measure a reproduction the old time cross stitch embroidery which our mothers and grandmonters used an aking their samplers, but with the addition of clever gesmetrical designs done in pretty combinations of bright colors. There are letter cases, handkerchief cases, portfolios, and, in fact, almost every article for the dresser, desk or sewing basket. In the regulation bureau accessories it seems as if there never were such dainty and pretty things. Pin cushions there are which are marvels of beauty, and bureau covers in cluny squares that would dress up even the plainest dressers. Bags seem to be shown in an abundance of designs and materials, and there is no one present that is at once se practical and welcome as a bag of some sert.

Questioning the Age of Old Santa Claus

he's 72 years at least. Your brother heard o' him when he was 3, and he's 10 now. So there's seven years more. It's kinds hard to calculate, offhand. You see, you got to 'low fer th' difference in time, as th' feller said. F'r instance, when it's 10 o'clock out there in Chiny, it's yistiddy or tomorrow here. All them things has got to be took in consideration when you figgar out how sld Santy is. I reckon I'm safe in sayin' he's purty well past middle age, anyhow, of the truth be known. But the funny part is, he's got a heart like a little child, jest as young an' happy as a chipmunk. 'ays dresses in red clothes with a little red women were allowed to take their drink Queensland or Mexican varieties give a cap all trimmed with white wool. I ruckon

> funny. I never thought o' that before. Well, as I was sayin', old Santy is a pretty busy man, in season an' out. You might think that Prosident Reos-velt was busy, but he hain't a patch alongside o' Santy. Why, I reckon he has to keep tab on nearly a hundred million thousand childern, from one end of Chris'endom to the other. An' he has to take presents to all of them. Now, f'r instance, sposin' they was five hundred million thousand childern. an' s'pesin' each one of 'em lived a mile apart, there you have five hundred thousand million miles, all to be covered in one

That's a right smart chore, I tell you what—a pretty big ja'nt, when you figger deluys an' sech. Se he appints assistants depptty Santys, so to speak, two or three to ever fam'ly. These here depplty Santys do all th' work an' give Santy all th' oredit, so's to cause no ill-feelin'. These deppities keep track of all th' different children. Ever time a little tad wishes fr snything one o' those deputy

DW old? Let's see, I used to Santys makes a memorandum of it an' Santy to go in, and one for him to come

steres an' the crewds o' folks.

a wonderful workshop, leastways they say inside t' eat up everybody inside. He's more fun'n box of monkeys. He al- quite wenderful-has three doors, one for anything in 'em.-Appleton's Magazine.

know - simest to a day. I goes out an' gets it. P'r instance, ef a out so's to afold runnin' into himself, and reckon about a thousan' years, little kid, one of these little Storkitos, one t' keep burglars out. Kinda funny ar more or less. I first heered of mumbles semethin' or other, th' lady dep-rangement, ain't it? He's got a hired man him when I was 'bout 3 years pity Santy translates it to mean "deil," t' make th' toys. This party makes all old—that makes him, at or somethin' o' that sort. Sometimes a the toys an' hangs 'em out on the Ar'tle least @ years old. You heard of him little kid sez he wants a pony or a train Circle to dry, an' along comes old Mr when you was 8, an' you're 66 now, 6' cars, an' if the horse is very small th' Northwind an' dries 'em. When they are That's three years more, so atween us two lady deppity has t' translate it to mean all ready fer delivery Santy hists 'em on "rubber bail" or some little fimerack o' his back an' goes kitin' away in his sleigh to fill up these stockin's I was speaking You o'n see these deppity Santys down- of. Lots o' little detectives set up an' try town ever day in December, hustlin to ketch him when he comes along, but around like a chicken with its head off, none of 'em ever succeed. He's too sharp totin' bundles an' spendin' money to beat fer 'em. You see he sends along old Mr th' Old Harry. Yer ma's a dopplty Santy. Sand Man, who puts 'em all to sleep jest So's yer pa. I used t' be, but I hain't been afore he comes, so he never gets ketched workin' much e' late years. Reckon I Sometimes he can't get into a house or ain't spry enough t' tackle them big account of the wolf. Lots of little houses have wolves at the door-not t' keep peo Oh, yes, the toys. Well, old Santy has ple away, but wolves that want t' got he has. I read it in a picture book. Well, times Santy gets scared away by a wolf, anyway, they say that this here shop is and the little stockin's inside don't get

Prattle of the Youngsters

found?

Teacher-And now, children, what is the boy, is that people originally descended shortest day of the year? The Children-Christmas!

"Say, ma," said little Willie, to his mother, who had been married three times, "isn't it about time you got a new pa for me? I don't like this one a little bit.'

Small Bertha, who had been looking at her grandmother's wrinkled face for some time, finally said: "Grandma, why don't you send your face to the laundry and get it ironed?"

"Tommy, if you went to a party and the hostess offered you a second dish of toe cream, would you say, 'No,' or 'No, thank "I'd say, 'You're' on an' I'll ride 'round

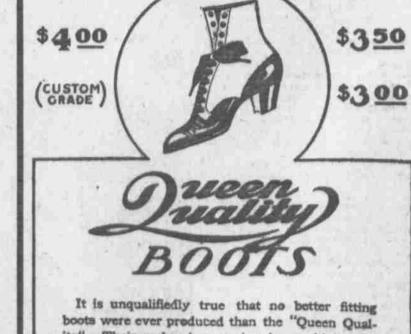
again. Mr. Wissun-The theory of evolution, my from mankeys. Do you understand? Little Elmer-Yes, papa, Before I was born, you and mamma were monkeys.

"How many parts of speech are there, Harry?" asked the teacher. "There ain't no parts at our house," an swered Harry. "When mamma gets her speech started she keeps it going without a single break, paps says."

Conundrums. When are arguments like little giple'

frock#? Where are invisible spirts always to to be

In casks in winecellars. When is a cracker like a guest of henor When tousted.



ity". Their maker is a genius in combining Fit with Style. That "they fit where others fail," and "give ease the first day worn" are proverbial with every shee man.

But you know yourself they must have some merits superior to other shoes. A factory output of 10,000 pairs per day the largest in the world, tells you that.

The new styles ready. HAYDEN BROS.

